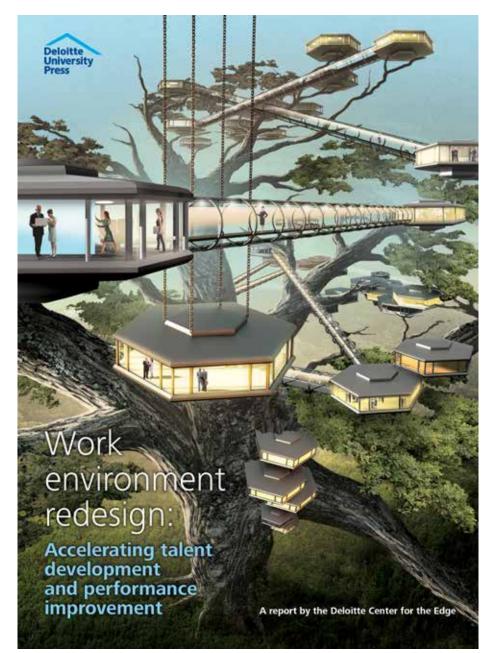
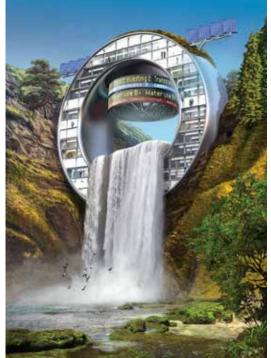




"3D opportunity for production" client "Deloitte Review" / USA

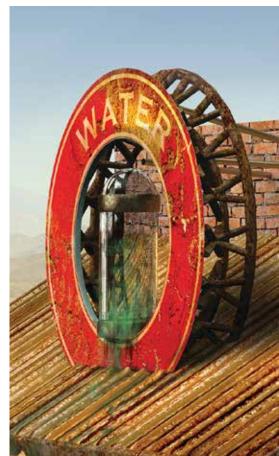












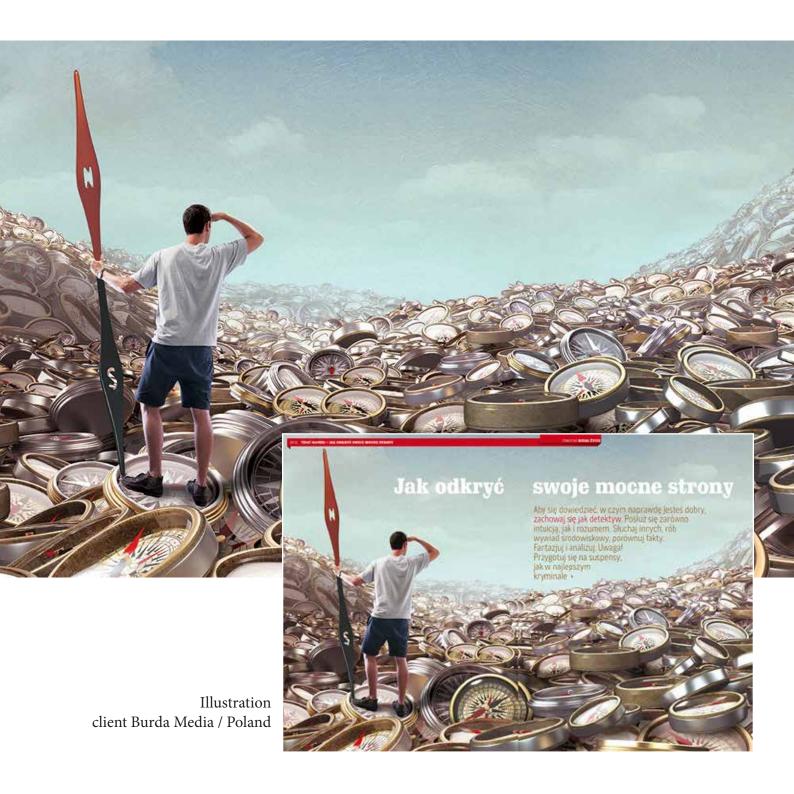


FUELING GROWTH client: Deloitte Review" / USA





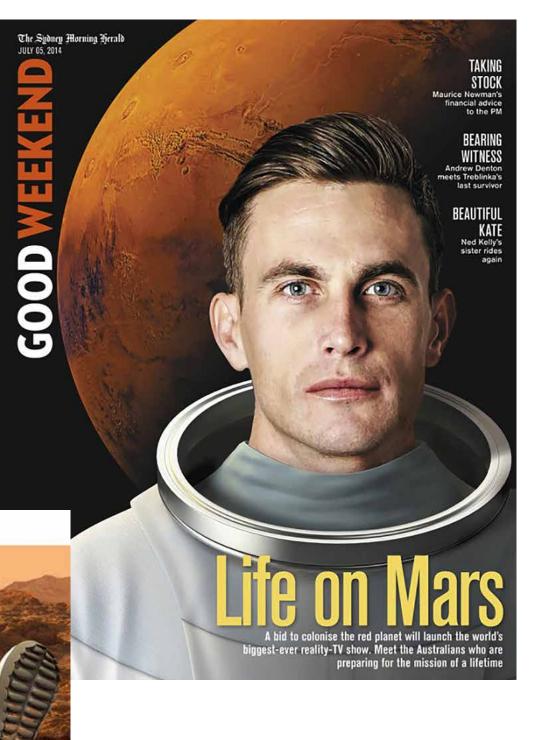






The Real Value Meal client: Prevention / Australia





Life on Mars client: The Sydney Morning Hearald / Australia





Disc cover client: Blue Note Club Poznań/Poland

Disc cover client: Uriah Heep Great Britain

Disc cover client: Fon Restorf Norway



Timewar1



Timewar2















IGOR MORSKI

Polish graphic designer, illustrator and set designer. Presently, he focuses on mixed media graphic art, based manly on photo manipulation, drawing, recently also 3D.

Igor Morski graduated with honors from the Interior Architecture and Industrial Design Faculty at the State Higher School of Fine Art in Poznań (now the University of Arts). In the late 80's and early 90's he worked for public broadcasting company Polish Television creating set design for TV theatre, culture and commentary shows.

In the early 90's the artist pursued a career in press illustration, working for leading Polish titles includ-

ing "Wprost", "Newsweek", "Businesweek", "Businesman Magazine", "Manager Magazine", "Charaktery", "Psychologia dziś" or recently "Focus". So far, he has created about 1000 illustrations. His work also regularly appears in international magazines (American "Deloitte Review", Australian "Prevention", "Money", "ITB" and "Men's Health"). He is a winner of many prestigious awards including Communication Arts Excellence Award (2008, 2010) Applied Arts Award (2010, 2011) and Golden Stellar Award - Digital Arts California. His advertising art has been commissioned by Saatchi & Saatchi Singapore, Saatchi & Saatchi Sydney, DDB Sydney, and Abelson Taylor among others.

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