



Igor MORSKI
SHORT FOLIO

ILLUSTRATIONS II



Illustration
for "Charaktery"
magazine / PL



Illustration
for “Charaktery”
magazine / PL



Illustration
for “Charaktery”
magazine / PL



no client illustrations



no client illustrations



no client illustrations

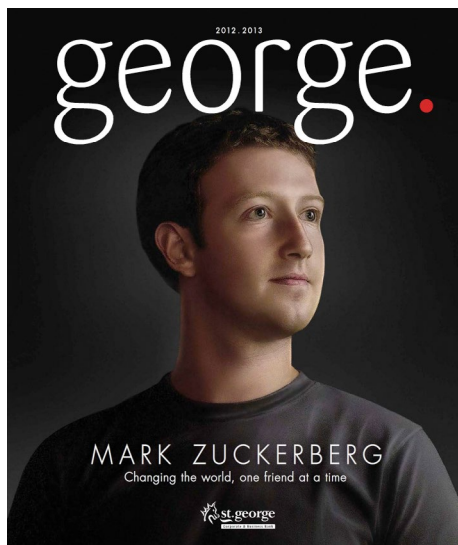


Illustrations
for "Charaktery"
magazine /PL

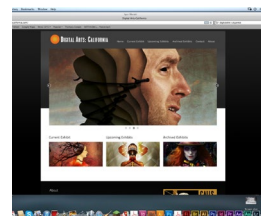
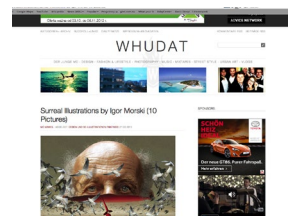
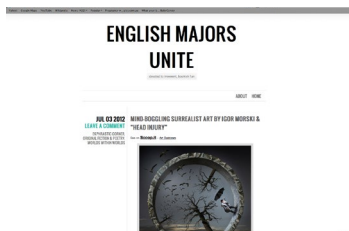
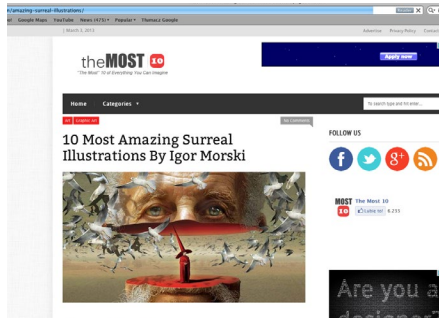
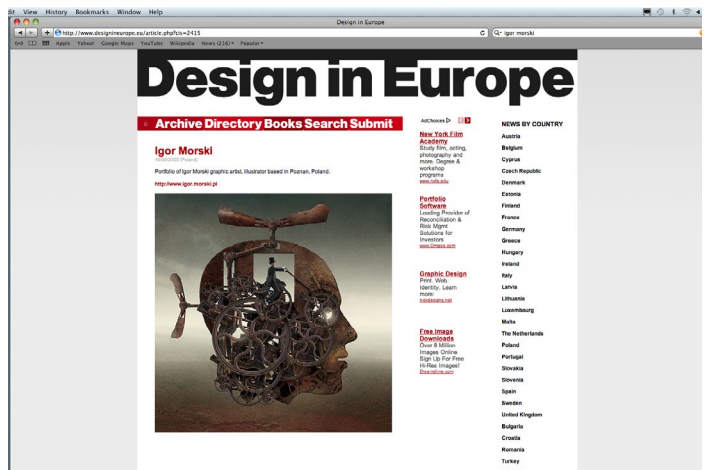
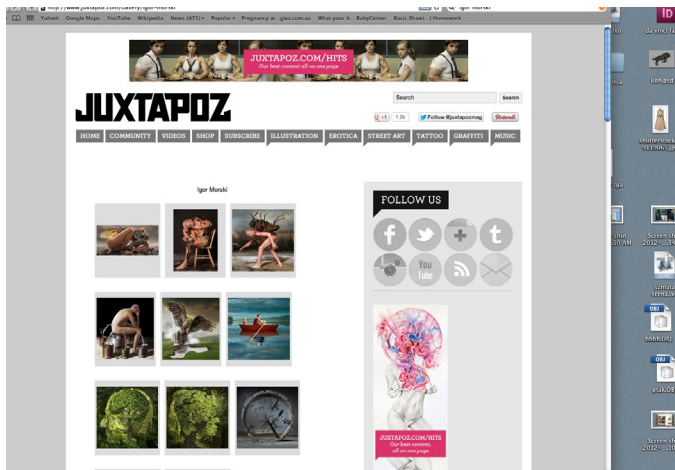




illustration for
"Coaching" magazine /PL



Various covers example



internet about
Igor Morski

IGOR MORSKI

Polish graphic designer, illustrator and set designer. Presently, he focuses on mixed media graphic art, based mainly on photo manipulation, drawing, recently also 3D.

Igor Morski graduated with honors from the Interior Architecture and Industrial Design Faculty at the State Higher School of Fine Art in Poznań (now the University of Arts). In the late 80's and early 90's he worked for public broadcasting company Polish Television creating set design for TV theatre, culture and commentary shows.

In the early 90's the artist pursued a career in press illustration, working for leading Polish titles includ-

ing „Wprost”, „Newsweek”, „Businesweek”, „Businessman Magazine”, „Manager Magazine”, „Charaktery”, „Psychologia dziś” or recently „Focus”. So far, he has created about 1000 illustrations. His work also regularly appears in international magazines (American „Deloitte Review”, Australian „Prevention”, „Money”, „ITB” and „Men's Health”). He is a winner of many prestigious awards including Communication Arts Excellence Award (2008, 2010) and Applied Arts Award (2010).

His advertising art has been commissioned by Saatchi & Saatchi Singapore, Saatchi & Saatchi Sydney, DDB Sydney, and Abelson Taylor among others.

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