Illustration for “Art Galaxie” agency / Qatar
Illustration for “Deloitte Review” magazine / USA
Illustrations for “Charaktery” magazine / Poland
Illustration for “Charakterysty” magazine / Poland
Illustrations for “Focus” magazine / Poland
Illustrations for “Wprost” magazine / Poland
The Real Meal

Organic food is better for you, the planet and—contrary to popular opinion—even your wallet. Here, we explain why.

By Dr Arthur Agatston

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Annual growth 11% illustration

Illustration Igor MorskI/Illustrationroom.com.au

statistic source IBIs World research

The South Beach Wake-up call: Why America is still getting fatter and sicker…

Plus, 7 Simple Strategies for Reversing

by Dr Arthur Agatston (Rodale)

Maria Rodale

Dr Arthur Agatston  Why should people advocate for all things organic, Maria?

Dr Arthur Agatston  Many people agree they can't afford it. Your thoughts?

Dr Arthur Agatston  What about the ‘greenwashing’

Maria Rodale

Dr Arthur Agatston  Growing your own

Dr Arthur Agatston  The true cost of not

Sarah Rodale

Dr Arthur Agatston  Growing your own

Dr Arthur Agatston  You say you love going to farmers markets; why?

Dr Arthur Agatston  What do you think of the population of local

Dr Arthur Agatston  What do you think of the population of local

Dr Arthur Agatston  What about the ‘I don't have time to cook’ excuse?

Dr Arthur Agatston  A lot of people say they can't afford it. Your thoughts?

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Dr Arthur Agatston  What are some good tips for

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Polish graphic designer, illustrator and set designer. Presently, he focuses on mixed media graphic art, based mainly on photo manipulation, drawing, recently also 3D.

Igor Morski graduated with honors from the Interior Architecture and Industrial Design Faculty at the State Higher School of Fine Art in Poznań (now the University of Arts). In the late 80’s and early 90’s he worked for public broadcasting company Polish Television creating set design for TV theatre, culture and commentary shows.

In the early 90’s the artist pursued a career in press illustration, working for leading Polish titles including „Wprost”, „Newsweek”, „Businesweek”, „Businessman Magazine”, „Manager Magazine”, „Charaktery”, „Psychologia dzisiaj” or recently „Focus”. So far, he has created about 1000 illustrations. His work also regularly appears in international magazines (American „Deloitte Review”, Australian „Prevention”, „Money”, „ITB” and „Men’s Health”). He is a winner of many prestigious awards including Communication Arts Excellence Award (2008, 2010) and Applied Arts Award (2010).

His advertising art has been commissioned by Saatchi & Saatchi Singapore, Saatchi & Saatchi Sydney, DDB Sydney, and Abelson Taylor among others.

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